

Adam Azmy

Contact

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Education

Bachelor of Arts with Honours
Film Production
The Arts Institute
Bournemouth
Second-class honours,
upper division (2:1)

Skills

Software

Nuke
Maya
Avid
Pro-Tools
Final Cut
DeVinci Resolve
Adobe Suite
Mac, Windows & Linux OS

Hardware

SteadyCam/GlideCam
RED Camera, Blackmagic Camera
Canon and Nikon DSLRs
ARRI Digital & Film Cameras
Sync audio recording & mixing
CAD & construction of camera rigs
and custom equipment

References available
on request

Visual Effects | Jul 2008 - present

Framestore | Jul 2008 - Dec 2011 / Jan 2013 - present

MPC | Sep 2012 - Dec 2012

Double Negative | Jan 2012 - Aug 2012

Digital Compositor on numerous feature films including:

GRAVITY | Oscar & BAFTA award winning team

MAN OF STEEL

SHERLOCK HOLMES: GAME OF SHADOWS

WAR HORSE

HARRY POTTER & THE DEATHLY HALLOWS PART II

AVATAR

Photorealistic and stylised effects compositing including CGI model integration, set extensions, paint and roto clean-up, atmospheric and battle effects, 3D projections and stereoscopic conversion. Collaborating closely with Directors and VFX Supervisors to develop visual concepts during the early stages of post-production and accurately bring the ideas into fruition. Effectively leading junior teams to complete multiple sequence wide tasks with fast approaching deadlines. Confidently running training classes to demonstrate integration of new techniques and skills to improve general production efficiency, as well as provide a strong knowledge base for junior team members. Successfully adhering to schedules and deadlines. Independently creating tools and techniques for company wide integration. Working calmly in high stress situations especially during delivery time.

Film Production | Jul 2008 - present

Director / Producer / Cinematographer / Post-Production

POWDERPUFF GIRLS | Hair salon commercial

BOSTON CONSULTING GROUP | Global corporate production

LUCID | SCI-FI-LONDON Film Festival / Seattle International Film Festival

NUDIST BEACH | Seattle International Film Festival

TEDx GOODENOUGH COLLEGE | Event trailer

THE QUIET EARTH & MICROLITE | Music video production for the band TROPHY WIFE

Director / Producer

Thoughtful and inventive pitch packs created during early stages of production to clearly translate concepts. Creative solutions to ideas and collaborative discussions had with key members of crew. Effective project scheduling and budgeting of productions with short turnaround. Successfully negotiated various location options with low/no fees, including Elstree Film Studios. Recruitment and motivational management of cast and crew members. Founded production group, Flock of Condors, to create a clear and recognisable name and reputation for maintaining the trust of the professionals we work with. Efficient implementation of pipeline to provide a smooth and effective process from shoot to delivery.

Cinematographer / Post-Production

Close collaboration with the Director or Co-Director on lighting, camera styles and equipment choices. Researching inspirational reference material and mood boards to develop the visual style and aesthetic. Providing direction for sound mixing studios and composers in both a technical and creative capacity. Confidently working within a 4k environment to supply professional high budget visual effects, grading and editing to independent low budget productions. Delivering production to deadline and creating final outputs for online distribution and cinema projection. Professionally shooting multiple interviews on location and successfully editing and sound mixing the pitch to provide an inspiring and engaging video.

Print | Sep 2013 - Apr 2013

Digital retoucher

LIBERTINE MAGAZINE | Issues 3 & 4 (quarterly luxury newsstand title)

Working closely with the Creative Director and design team to create seamless imagery for use on the front covers. Efficiently completing numerous clean-up and colour adjustments as well as creative layout improvements for use within the magazine.

Teaching | Jul 2007 - Aug 2007

Summer School Tutor

THE ARTS INSTITUTE, BOURNEMOUTH

Inspiring and teaching film-making to a large group of teenagers aged 14-15 from disadvantaged backgrounds. Working closely with the students to provide a clear introduction to the different stages of film production. Providing a nurturing and collaborative environment for the creation of a number final group projects to be screened for the families at the end of the course.